



PROJECT TITLE: "THE TRADITIONAL VILLAGE FOR A FUTURE LIFE"  
GRANT AGREEMENT NUMBER: 2012-1-LT1-GRU06-07157

6<sup>th</sup> TRANSNATIONAL PARTNERS MEETING  
23 – 27 APRIL 2014, PARIS (FRANCE)

## MEETING MINUTES: April 25<sup>th</sup>, 2014

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### Present:

Hayrettin USLU	Turgutlu Adult Education Center (TR)
Yaşar KOCATÜRK	
Sebnem DURAN	
Ramazan GÖKTÜRK	
Baran ÖZDEN	
Laura ŽARNAUSKAITĖ	Lithuania Business College (LT)
Rasa ROMERYTĖ ŠEREIKIENĖ	
Asta SEDLECKIENĖ	
Deividas BALYŠEVAS	
Edita VOLEIŠO	
Susana SANZ	Emprende Empleo
Victoria CALVO	
Carolina FONFRIA	
Anna Ausilia CAROLI	I.T.I.S. Majorana (IT)
Mariella CANDIO	
Raffaella CHIARELLI	
Francesco SEMERARO	
Anna Maria FILOMENA	
Francesco LUCARELLA	
Stefania PICCIONI	
Angelo PETROSILLO	
Nicolò PETROSILLO	
Domenico SANTORO	
Małgorzata JAŹDŹEWSKA	Pomost (PL)
Jan KOSTYSZAK	
Eero ELENURM	Interest Marketing (EE)



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**Absent:**

- SM Global Training Services LTD (CY)

**Excused:**

- Asociația Culturală Gaudeamus (RO)

**1. Partner presentations of recent "traditional village" activities:**

- Italy: PowerPoint presentation of video-editing course, electronic maps, workshop about entrepreneurship and crafts.
- Turkey: PowerPoint presentation of painting workshop, filigree workshop and mosaic workshop.
- Estonia: presentation of the national song and dance festival to take place in Tallinn in July 2014.





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### 2. Presentation and assessment of any "outstanding" deliverables:

- Each responsible partner (cf. meeting minutes from prior meeting in ES) to (ideally) combine individual partner contributions for publication under an appropriate heading and to send to EE (Eero) for publication on the project website.
- As far as could be determined, all partners (with the exception of CY) have now provided any outstanding deliverables to the responsible partner, as per the meeting minutes from the prior meeting in ES.
- EE will review and manage this question of any outstanding deliverables.
- EE will also incorporate any partner results not integrated into the combined deliverable package, placing them under separate country-result headings on the project website (for ex., if Poland has not been able to integrate Italy's contribution for Deliverable No. 9).

### 3. Learner/Trainer Evaluations:

- Model evaluation forms have been provided by RO for overall project assessment with respect to learners and trainers.
- Each country is free to adapt these forms as they see fit. FR has already adapted them and has had them completed by their learners.
- These questionnaires (or any feedback from them) are both useful and important and could be presented or reviewed at the final TNL meeting.
- For the final report, additional documents (questionnaire results, individual feedback concerning personal impact of the project) could also be of value.





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### 4. Belleville: "Our Traditional Village" (Cultural Tour/Educational Activity):

- During the tour of the Belleville neighborhood of Paris, participants were introduced to a lesser-known part of the city. Topics of discussion included background information about:
  - the waves of immigration into the area;
  - the growth of Paris by incorporation of villages and Baron Haussmann;
  - the cultures' meeting at the metro and Belleville market (Chinese, Jewish, Arab, African, etc.);
  - the renovation of the quarter and resistance by the residents;
  - the working-class dance halls, bars and other distractions.
- Other activities included visits to some of the local, ethnically-oriented stores:
  - visit of a traditional butcher's shop, learning about different cuts of meat and halal and kosher;
  - several people also went into an oriental grocery store and bought nuts, spices and vanilla beans and the owner explained the unknown vegetables;
  - a friendly owner of a grocery with South American vegetables talked to the group;
  - there was also talk about the different fabric stores in the area and of those that made traditional dress for Africans and Indians;
  - participants were also showed the religious Islamic store with prayer schedules, Arabic learning charts for children and other things like worry beads.



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## Feedback regarding the cultural tour activity by

Stowarzyszenie na Rzecz Edukacji „Pomost”

ul. Moniuszki, 66-200 Świebodzin/Polska TE/FAX: 0684757250/www.pomost.slabs.eu  
REGON: 080086485/NIP: 927-187-32-07/KRS: 0000 2523

Friday, April 25<sup>th</sup>, 2014:

Activity:
Informal welcome at <a href="#">Café Monde et Médias</a> — 18, Place de la République, 75010 PARIS. Metro stops: Temple (Line 3) or République (Line 3, 5, 8, 9 or 11).
Cultural walking tour of Belleville, " <a href="#">Our Parisian Village</a> ". Starts at 10 AM from: <a href="#">Café Monde et Médias</a> (see above). Please be on time! Wear good walking shoes and bring your umbrellas — just in case!

Drinking coffee at the Cafe Monte et Medias in the middle of Place de la Republique we heard an interesting reminding of Paris history by Diana Smith, Betty Abugheida and Jean-Michel Damianthe.

It helped us to understand the Belleville inhabitants' story and developing of „Parisian Village“. The cultural walking tour discovered for us a piece of the city covered for ordinary tourists. It was the disclosure of small shops run by the descendants of immigrants, walking under the beautiful old balconies, lanterns, old subway signs, street food market, art street. Listening to stories about different ways of cutting meat at the butchers—derived from various countries of the world. Parisian streets associated with village atmosphere. A walk in the company of Betty, Diana, and Jean-Michel drew attention to the city's past as the inclusion of villages within the borders of urban and contributors of rural immigrants in the development of Paris culture.

It was a journey into the past, present and future. Connecting villages to cities is the future for other areas in Europe. At the same time great stories of our guides and their enthusiasm are an example of a model of active life filled with passion.

The members of “The Bridge” association from Poland are very grateful for such an excellent explaining the idea of the project “Our Parisian Village”.

Jan Kostyszak –the chairmen