



Newsletter 3

MAE Award: European Stories Call for Narration and the Winning Stories



Within the Memories Across Europe project all citizens of Europe had the chance to participate in the European Stories Competition.

Why this Call for narration was important:

- People had the chance to share and make visible the many personal experiences related to the theme of Europe.
- Through the stories the values of democracy, coexistence, and social justice, as founding values of the European Union were reaffirmed.

Everyone had the chance to tell their personal story and submit it at the StoryAp Platform:

www.storyap.eu

The stories could have been **texts, photo narrations, video narrations, comics, and illustrations.**

The thematic categories were two general ones:

- **My Europe**
- **Stories of Social Change in Europe**

You can read all the stories submitted if you go to the Memories Across Europe project.

The stories of all winners and finalists were published in a Memories Across Europe Book – “Your Memories Are Our Memories”.



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The Winning Stories

Here come the winning stories that were celebrated at a special Award ceremony in November 2023 in Rome, Italy.

1) *You will learn German, my daughter... Nie wieder Krieg!* by Régine Florin

Nie wieder Krieg! by Régine Florin

"The author of this story immerses us in one of her particularly beautiful family memories. She tells a story about her family, and more specifically about her father. The son of an Italian, naturalized French, who was made prisoner, during World War II, in a Hitlerite German stalg." SEE THE FULL STORY <https://www.storyap.eu/you-will-learn-german-my-daughter-nie-wieder-krieg/>

2) *Solidarity in Europe* by Maria Ivanova

"The video story gets maximum points for originality and interesting story, relevance to the topics of the competition, and impact because it is well shot and edited, the storytelling is recalling a special moment of her life that is connected to a historical time and events relevant for all countries in Eastern Europe." SEE THE FULL STORY <https://www.storyap.eu/solidarity-in-europe/>



3) *Once Upon a Time in Europe* by Jana Beaca

"We could relate to her memories and her freedom Being a European citizen. The Author reminds us what a privilege it is to be European." SEE THE FULL STORY <https://www.storyap.eu/wp-content/uploads/stories/8e1263c238766f7db31124011edf86f5-Once-Upon-a-Time-in-Europe.pdf>

4) *I miei primi sei mesi in Italia (e in Europa) / My first six months in Italy (and Europe)* by Farah Khalilbick

"The story is effective, both for the words of the story and thanks to the authentic images that the author herself has created in her hand. We can therefore see a narration of himself in its entirety, starting precisely from a very delicate moment such as migration and arrival in a foreign and unknown land." SEE THE FULL STORY www.youtube.com/watch?v=1LOU3bDIUU

5) *Meine Grenze, Deine Grenze* by Zeynep Aydin

"A true story of verbal aggression on the island of Cyprus divided between Greece and Turkey." SEE THE FULL STORY <https://www.storyap.eu/my-border-your-border/>



6) *Stary Pies nowe sztuczki (Old dog, new tricks)* by Robb Maciag

"A story showing the changing Europe seen through the eyes of a student and an adult. A story about Europe as a common home. About the blurring of differences between the inhabitants of individual countries." SEE THE FULL STORY <https://www.storyap.eu/stary-pies-nowe-sztuczki/>



Read more stories or comment on what you have read on StoryAp: <https://www.storyap.eu/>