### GRUNDTVIG LEARNING PARTNERSHIP "The Traditional Village for a Future Life"



## PARTNERS

- Asociatia Culturala Gaudeamus, ROMANIA
- Lithuania Business University of Applied Science, LITHUNIA
- SSM Global Training Services ltd, CYPRUS
- Interest Marketing OÜ, ESTONIA
- Turgutlu Halk Eğitimi Merkezi, TURKEY
- E-JUNIORS Association, FRANCE
- Stowarzyszenie na Rzecz Edukacji "Pomost", POLAND
- Asociacion Emprende Empleo, SPAIN
- Istituto Tecnico Industriale "Ettore Majorana", ITALY

# WHAT IS OUR AIM

The project "The Traditional Village for a Future Life" addresses to the youth and people with the age 50+ who are unemployed or are at risk of exclusion and raises the motivation for learning of the disadvantaged economic, social and cultural groups and their inclusion in the ordinary life, especially for the people who haven't succeeded in reaching the basic education.

The learners/trainees will have the opportunity to learn about customs, traditional jobs and crafts, the way of living in the traditional village in the European countries.





Education and Culture DG

## Lifelong Learning Programme

# **HOW DO WE INTEND TO REACH OUR AIM?**

We offer workshops, handicrafts, ICT and foreign language courses in order to provide the necessary information, skills and abilities. We also organize a certain number of national and international workshops and fairs in the form of an old traditional village in which the trainees will learn how to make ceramics, household items, metal crafts, woodwork, traditional costumes, traditional drinks and food. Besides, Electronic maps, web sites, brochures, network communication realized by trainees promote the idea of "cultural tourism."

### THE FIRST MEETING OF THE GRUNDTVIG LEARNING PARTNERSHIP "THE TRADITIONAL VILLAGE FOR A FUTURE LIFE" ROMANIA, 11-14 OCTOBER 2012



The kick off meeting took place at Rexton Hotel conference room. The participants introduced themselves and their organizations. There were different and complex presentations of the activity of each partner in the project. There were discussions about the first activities that the

trainers and trainees of each partner country have to do in the following months until the second meeting which was also established. Each partner will follow the project objectives as written in the application form.





The host partner organized a documentation visit to the Museum of Oltenia, with a special task – The Museum of Ethnography and Folklore in Craiova. The last evening was a dinner to a traditional restaurant with Romanian traditional food and beverage.





#### THE SECOND MEETING OF THE GRUNDTVIG LEARNING PARTNERSHIP "THE TRADITIONAL VILLAGE FOR A FUTURE LIFE" ITALY, 11-14 APRIL 2013



**Friday, April 12, 2013 :** The participants visited the village of Grottaglie. There was a guided tour around the village and participants also visited ceramics museum and got info about how these products are made. The comments have been positive, as well as the particularity of the visit, but also in relation to the total harmony of

the visit with the basic elements of the project.

The afternoon was devoted to the work session. Parners were provided for about twenty minutes each to illustrate the work done in previous months.

The meeting concluded with a buffet organized by the students based cakes and focacce and local products.





In the afternnon a traditional party, with traditional customs and food, was organized at Masseria Galleone owned by the Italian Forestry Corps .

Here the chief inspector Francesco D'Onghia explained the origins, topography and activities of the Farm, specialized into horse breeding. We were allowed to visit the stables, the area of training , the various architectural presences. The tour lasted about an hour, after which, in a wonderful Terrace surrounded by greenery and Trulli, a folk group, dressed in traditional custumes, played typical music of the place and danced at the rhythms of concertinas .The

**Saturday, April 13, 2013:** Pariticipants visited Alberobello. This village is considered a European heritage site and protected by UNESCO. One of Italian learners, Francesco Lisi who is a native of the place, led the group to the heart of the ancient village, through a well thought out itinerary. The trip was emblematic of how a traditional village can invest on its roots to look to a future economy based on tourism.



colleagues of the project, were involved by the folk group in a stunning quadrille and finally enjoyed a buffet of traditional cuisine. Fava beans with chicory, various types of meatballs, bread, cooked vegetables and gratin dishes, wine produced by the Italian student Peter Angelini, and sweet and delicatessen cooked by the students of the adult course.

THE THIRD MEETING OF THE GRUNDTVIG LEARNING PARTNERSHIP **"THE TRADITIONAL VILLAGE FOR A FUTURE LIFE" LITHUANIA, 17-20 JULY 2013** 





International workshop "Jewelry making" was held in afternoon in Smithery museum. Project participants were trained to produce jewelry by ancient examples, founded during archaeological excavations in Lithuanian territory.

#### Friday 18th of July

The working day started with slides on the expected results and outcomes for the first year. There was a discussion on which results we have and which we don't have.

One of the themes that partners discussed this working day of the meeting was the Project results, partners' responsibilities and next meeting dates. International workshop "Honey production" was held in afternoon in the village Girininkai. Participants were looking how to keep bees, they turned honey by themselves and tasted honey with cucumbers. Workshop participants also produced candles from bees wax.



The third international meeting was held in Klaipeda, Lithuania, from 17-th to 20-th July, 2013. The host institution was Lietuvos verslo kolegija.

#### Thursday 17<sup>th</sup> of July

This working day of the meeting dedicated to the partner's was presentations.

The presentations were related to the work that was done in their own institutions during the first year of the project.



International workshop in smithery museum

